

1. Árbol florido | She Will Rise

Flexible tempo, recitative-like melody

Gtr and Bass play continuo-like accompaniment,
evocative of Chilean *canto a lo poeta*

Emily Pinkerton

(Guitar and Bass)

C B \flat 6 C *mf* B \flat 6 C

Baritone soloist



I should have fol-lowed the light

5 F Gm


Solo



I should have fol-lowed the light not your end-less piece of wool

8 Cm B \flat 6 C B \flat 6 C

Solo



I'm a hun-dred year old fool, though ev-'ry-one thought me bright_

10

Solo



There's a smell I re-cog-nize still cook-ing your so-pai-pi - llas

12 F Gm

Solo



While play-ing your gui-tar - ri - lla, your hands em-broid-'ring fast___

14 ♩ = 88
B \flat

Solo Cm

The big - gest si - bling and last, looks in death for

Gtr. Cm B \flat

Bs.

Perc. ♩ = 88

p

16 ♩ = 96

Fl.

Solo C

my chi - qui - lla

Chorus (SSA)

Gtr. C *mf*

Bs.

Perc. ♩ = 96

mp

A

6/8 and 3/4 feel

Fl.

Solo

Chorus (SSA)

6/8 and 3/4 feel *mp* **Sopr** She will rise

Mezzo She will rise_____ She will

Alto *mp*

Gtr.

C **Bb6**

6/8 and 3/4 feel

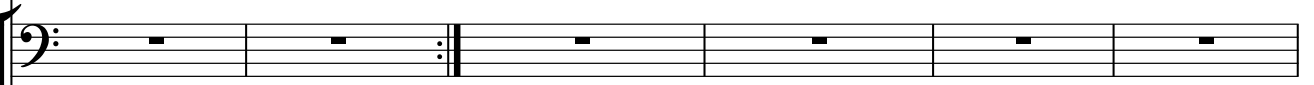
Bs. *mp*

Perc. *mp*

A 6/8 and 3/4 feel

26 B

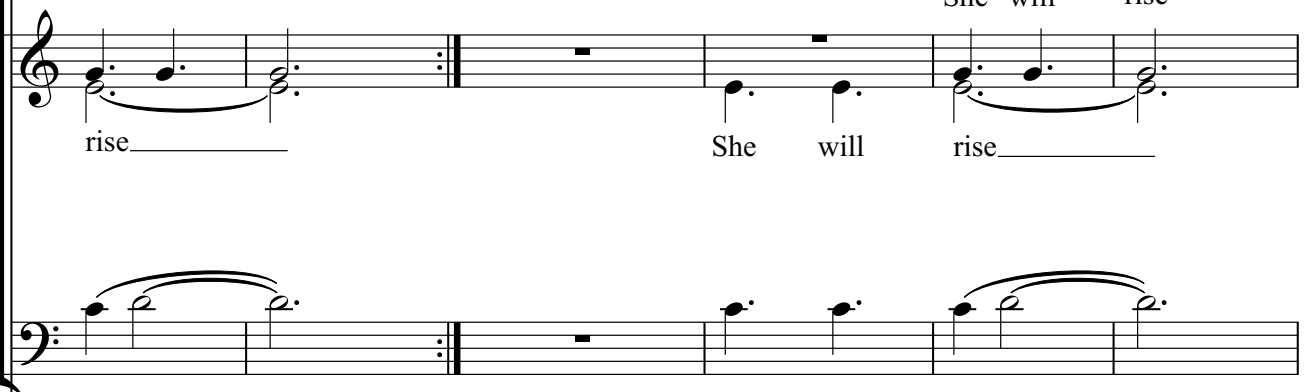
Fl. 

Solo 

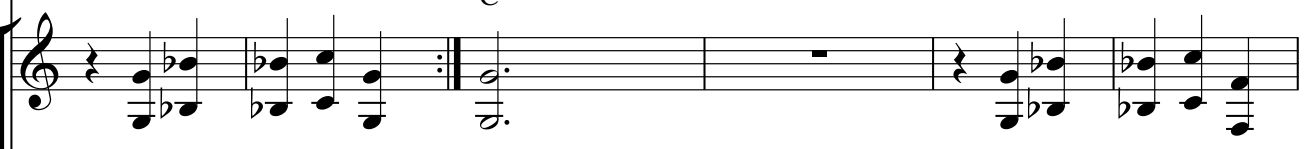
Chorus (SSA)

She will rise She will rise

rise She will rise



Gtr. C





Bs. 

B

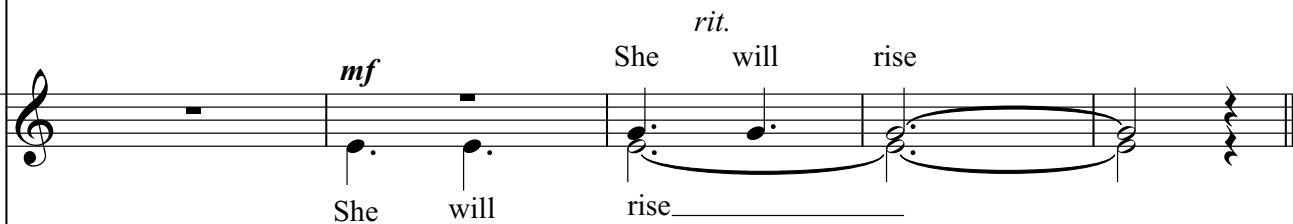
Perc. 

32

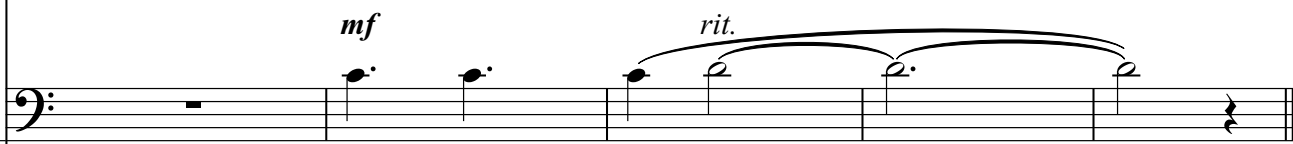
Fl. 


Solo 

I have fol-lowed the thread

Chorus (SSA) 

She will rise

Chorus (SSA) 

Gtr. 

Bs. 

Perc. 

37 **C** Spoken lines by Baritone

Fl.

A single staff for the Flute (Fl.) instrument, showing four measures of whole rests.

C Spoken lines

Solo

A single staff for the Solo instrument, showing four measures of diagonal slashes, indicating a solo or improvisation.

1. ... (1.) Are you still living in a tent?
 2. Not listening like the deaf... ...

Chorus (SSA)

A single staff for the Chorus (SSA) instrument in the treble clef, showing four measures of whole rests.

Chorus (SSA)

A single staff for the Chorus (SSA) instrument in the bass clef, showing four measures of whole rests.

C

Gtr.

A single staff for the Guitar (Gtr.) instrument, showing four measures of music. The first measure has a quarter note G4, followed by a whole rest, and then a quarter-note sequence: G4, F4, E4, D4.

Bs.

A single staff for the Bass (Bs.) instrument, showing four measures of music. Each measure contains a single half note: G2, F2, E2, D2.

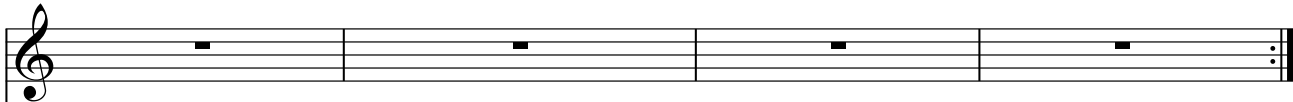
C

Perc.

A single staff for the Percussion (Perc.) instrument, showing four measures of music. The first measure has a quarter note G2, followed by a quarter rest, an eighth note G2, and a quarter note G2. The second measure has a quarter note G2, followed by eighth notes G2, F2, E2, D2. The third measure has a quarter note G2, followed by a quarter rest, an eighth note G2, and a quarter note G2. The fourth measure has a quarter note G2, followed by eighth notes G2, F2, E2, D2.


41

Fl.



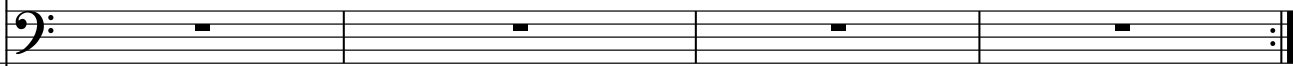

Solo

Bb⁶



(1.) Like the one you left on earth?
(2.) Did you find here your content?


Chorus (SSA)



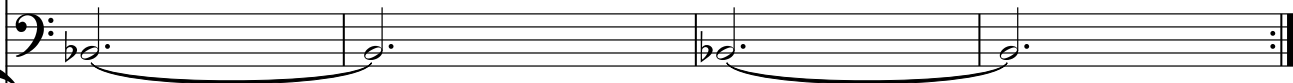
Gtr.

Bb⁶

rit.



Bs.



Perc.



D

Repeat as many times as needed,
flute begins bar 48 after "making music
from the wood"

$\text{♩} = 104$

45

Fl.

Musical staff for Flute (Fl.) in treble clef. It shows a repeat sign followed by a rest, then a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and B4, and a final quarter note G4. The dynamic marking *mf* is placed below the staff.

Solo

Musical staff for Solo in bass clef. It begins with a 'C' time signature and contains a rest for the first two measures, followed by a repeat sign and another rest.

Your brother of one hundred three...
...Making music from the wood

Repeat as many times as needed, flute cues E

(flute)

Chorus
(SSA)

Musical staff for Chorus (SSA) in treble clef. It shows a rest for the first two measures, followed by a repeat sign and a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and B4, and a final quarter note G4.

(flute)

Musical staff for Chorus (SSA) in bass clef. It shows a rest for the first two measures, followed by a repeat sign and a melodic phrase starting with a quarter note G3, followed by eighth notes A3 and B3, and a final quarter note G3.

Repeat D as many times as needed,
flute cues E

C

Gtr.

Musical staff for Guitar (Gtr.) in treble clef. It begins with a 'C' time signature and contains a rest for the first two measures, followed by a repeat sign and another rest.

Repeat D as many times as needed,
flute cues E

(flute)

Bs.

Musical staff for Bass (Bs.) in bass clef. It shows a rest for the first two measures, followed by a repeat sign and a melodic phrase starting with a quarter note G3, followed by eighth notes A3 and B3, and a final quarter note G3.

D

Repeat D as many times as needed,
flute cues E

Percussion intensifies and accelerates

$\text{♩} = 104$

Perc.

Musical staff for Percussion. It shows a sequence of rhythmic patterns: a quarter note, a quarter rest, an eighth note, and an eighth rest, followed by a repeat sign and a similar pattern. The tempo marking $\text{♩} = 104$ is placed above the staff.

E

50

Am

Spoken lines by Baritone

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including a whole rest and a melodic line with slurs.

Spoken lines

Am

Solo

Musical notation for the Soloist part, consisting of a bass clef staff with a series of slanted lines representing a spoken or recited line.

1. Take twenty-five chords, guitarron, almost bigger than your own,
2. Not here to accuse, or defend you from wrong,

Chorus (SSA)

Vocal and bass staves for the Chorus (SSA). The vocal line is in treble clef and includes the lyrics: "She will rise" and "She will rise". The bass line is in bass clef. Dynamics include *mf*.

Am

Gtr.

Musical notation for the Guitar part, featuring a treble clef and a key signature of one flat. The staff shows a rhythmic pattern with chords and a dynamic marking of *f*.

Bs.

Musical notation for the Bass part, featuring a bass clef and a key signature of one flat. The staff shows a simple rhythmic pattern with a dynamic marking of *mf*.

E

Perc.

Musical notation for the Percussion part, featuring a drum set icon and a key signature of one flat. The staff shows a rhythmic pattern with a dynamic marking of *mf*.

54 1.

Fl.

E⁷/B^b

Solo

Sing your supreme and enraged song,
I send up my rage with yours, Violeta... to ask how you dare to be gone!

Chorus (SSA)

She will rise
She will rise

E⁷/B^b

Gtr.

Bs.

1.

Perc.

58 | 2.

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The staff contains a series of notes and rests, with a first ending bracket over the final two measures.

To "One Little Bird"

Solo

Musical notation for the Solo part in bass clef. It includes the lyrics "She will rise" with a long melisma line. A chord symbol $E^{\flat 7}/B^{\flat}$ is written above the first measure.

Chorus (SSA)

Mezzo

She will rise

f

To "One Little Bird"

Sopr

She will rise

Alto

She will rise

f

Gtr.

Musical notation for the Guitar part in treble clef. It features a rhythmic pattern of eighth notes and chords. A chord symbol $E^{\flat 7}/B^{\flat}$ is written above the first measure.

To "One Little Bird"

Bs.

Musical notation for the Bass part in bass clef, providing a steady bass line with eighth notes.

Perc.

Musical notation for the Percussion part, showing a rhythmic pattern of eighth notes with accents.