

24. La Última Canción

A Nail Takes Out A Nail

Music: Emily Pinkerton
Lyrics: M.J. Galleguillos/E. Pinkerton

♩=112-116

6/8 and 3/4 feel

Flute

6/8 and 3/4 feel

♩=112-116

Mezzo

Chorus (SAB)

♩=112-116

Em

Charango

♩=112-116

Guitar

Upright Bass

Bombo

7 **A1**

Fl.

M. *mp* **A1** Em D
 A nail, a nail takes out a nail The will to

Chorus

Ch. **A1** 4 8 D

Gtr. **A1** 4 D

U. Bass

Bo.

15

Fl.

M.

Chorus

Ch.

Gtr.

U. Bass

Bo.

22

Fl.

M.

if we crack and_ fail our life be-comes a song our

Chorus

Ch.

Gtr.

U. Bass

Bo.

30 B1

Fl.

M. B1
mf

life be - comes a song Wi - der than a - ny sea_

Chorus *mf*

Wi - der than a - ny sea_

Ch. B1

Gtr. B1

U. Bass *mf*

Bo. 24

36

Fl. *mp*

M. *Am* *F* *B7*
 miles that he runs from me *A*

Chorus
 miles that he runs from me

f
 Wide as the sea He runs from me

Ch. *Am* *F* *B7*

Gtr. *Am* *F* *B7*

U. Bass

Bo. 28 32

42 **A2**

Fl.

A2
Em

M. nail a nail takes out a nail the will to live is

A

Chorus A nail a nail will to live is

mf

Nail takes out a nail

A2
Em

Ch.

A2
Em

Gtr.

U. Bass

Bo.

50

Fl. *mf*

M. *strong* *f*

Chorus *strong* *f*

Ch. *strong*

Gtr. *strong*

U. Bass *f*

Bo. 44 48

strong What if what if we

strong What if, if we

oh the will is, oh the will is strong If we

f

57

Fl.

M.

Chorus

Ch.

Gtr.

U. Bass

Bo.

mf

64

Fl.

mp *mf*

M.

mp *mf*

life be - comes a song Will he re - turn to me?..

Chorus

mp *mf*

life be - comes a song Will he re - turn to me?..

mp

life be - comes a song

Ch.

B2

Gtr.

B2 *mp* *mf*

U. Bass

mf

Bo.

56 60

70

Fl.

M.

Chorus

Ch.

Gtr.

U. Bass

Bo.

76 **A3**

6/8 feel

Fl.

Musical notation for the Flute part, starting at measure 76. The key signature is one sharp (F#). The music begins with a half note G4, followed by a quarter rest. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are dynamic markings *mp* and *mf* with accents.

A3

Em

D

M.

Musical notation for the Melody part. The key signature is one sharp (F#). The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Lyrics are written below the notes: "nail a nail takes out a nail the will to".

mf

A

Musical notation for the Chorus part. The key signature is one sharp (F#). The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Lyrics are written below the notes: "A nail takes out a nail will to".

Chorus

mf

Musical notation for the Bass part. The key signature is one sharp (F#). The bass line consists of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Lyrics are written below the notes: "Nail takes out a nail".

A3

Em

D

Ch.

Musical notation for the Chorus part. The key signature is one sharp (F#). The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Lyrics are written below the notes: "A nail takes out a nail will to".

A3

Em

D

Gtr.

Musical notation for the Guitar part. The key signature is one sharp (F#). The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Lyrics are written below the notes: "A nail takes out a nail will to".

U. Bass

mf

Musical notation for the Upright Bass part. The key signature is one sharp (F#). The bass line consists of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Lyrics are written below the notes: "Nail takes out a nail".

68

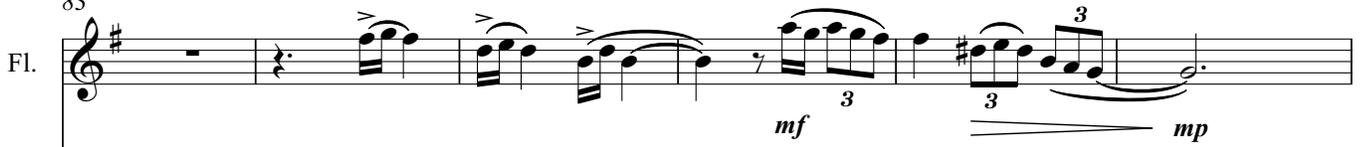
72

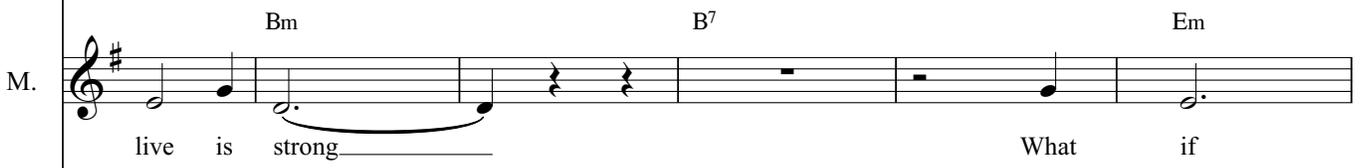
Bo.

Musical notation for the Bass Drum part. The key signature is one sharp (F#). The bass line consists of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Lyrics are written below the notes: "Nail takes out a nail".

mf

83

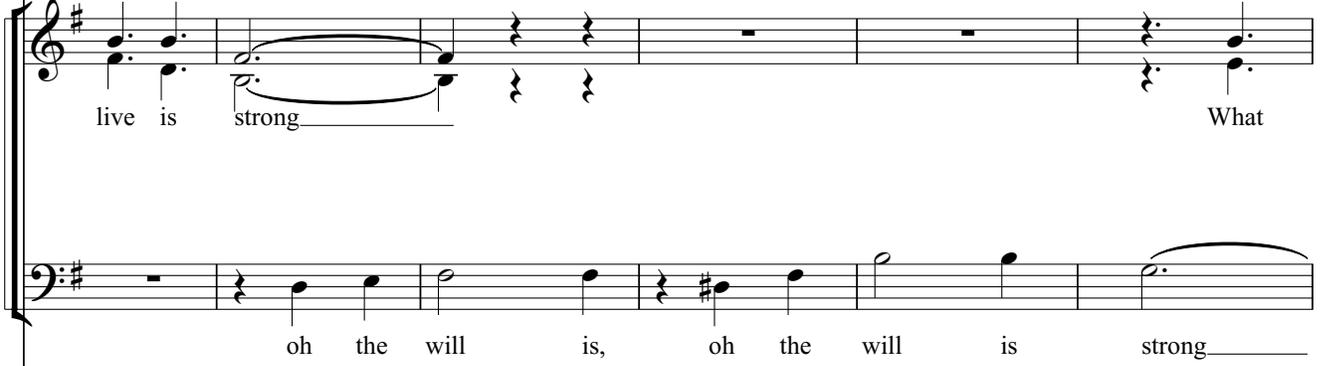
Fl. 

M. 

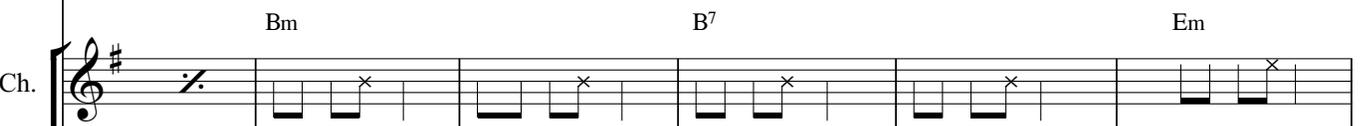
live is strong _____ What if

live is strong _____ What

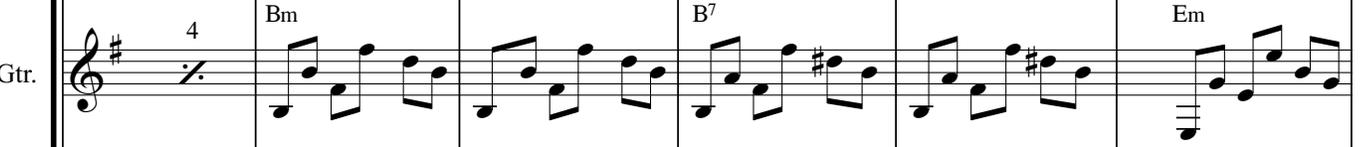
Chorus



oh the will is, oh the will is strong _____

Ch. 

oh the will is, oh the will is strong _____

Gtr. 

U. Bass



Bo. 

76

follow dynamics unless it covers vocalists

R L R L R RRL R R L R

mf *f*

89

Fl. *mf*

M. *f* D
 what if we crack and fail our life be -

Chorus *f*
 if, if we crack and fail our life be -

— If we crack and fail, if we crack and fail —

Ch. D

Gtr. D

U. Bass

Bo. 4

95

poco rall.

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note D5. The piece concludes with a quarter note E5, a quarter note D5, and a final quarter rest.

M.

Musical notation for the Melody part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "comes a song our life be - comes a song". The notes are: G4 (comes), A4 (a), B4 (song), C5 (our), D5 (life), E5 (be -), D5 (comes), C5 (a), B4 (song). The piece ends with a quarter rest. Chords Bm, B7, and Em are indicated above the staff.

poco rall.

Chorus

Musical notation for the Chorus part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "comes a song our life be - comes a song". The notes are: G4 (comes), A4 (a), B4 (song), C5 (our), D5 (life), E5 (be -), D5 (comes), C5 (a), B4 (song). The piece ends with a quarter rest.

poco rall.

Musical notation for the Bass part, starting with a bass clef and a key signature of one sharp (F#). The lyrics are: "Life be - comes, our life be - comes a song". The notes are: G3 (Life), A3 (be -), B3 (comes, our), C4 (life), D4 (be -), E4 (comes), C4 (a), B3 (song). The piece ends with a quarter rest.

poco rall.

Ch.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a double bar line and a repeat sign. It then features a series of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piece ends with a quarter rest. Chords Bm, B7, and Em are indicated above the staff.

poco rall.

Gtr.

Musical notation for the Guitar part, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a double bar line and a repeat sign. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piece ends with a quarter rest. Chords Bm, B7, and Em are indicated above the staff.

poco rall.

U. Bass

Musical notation for the Upright Bass part, starting with a bass clef and a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, C4, B3, A3, G3. The piece ends with a quarter rest.

poco rall.

Bo.

Musical notation for the Bass Drum part, starting with a bass clef and a key signature of one sharp (F#). The notation includes a double bar line and a repeat sign, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, C4, B3, A3, G3. The piece ends with a quarter rest. The numbers 8 and 12 are written below the staff.