


### 3. Un pajarito | One Little Bird

Music and Lyrics: Emily Pinkerton

#### Intro

Flute

$\text{♩} = 112$



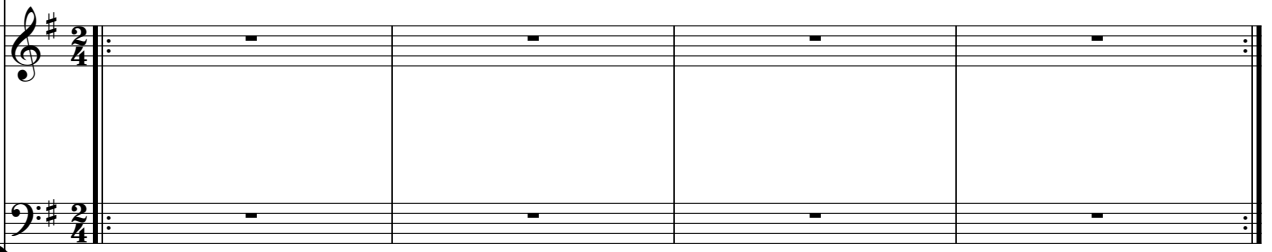
#### Intro

Mezzo

$\text{♩} = 112$



Chorus  
(SAB)

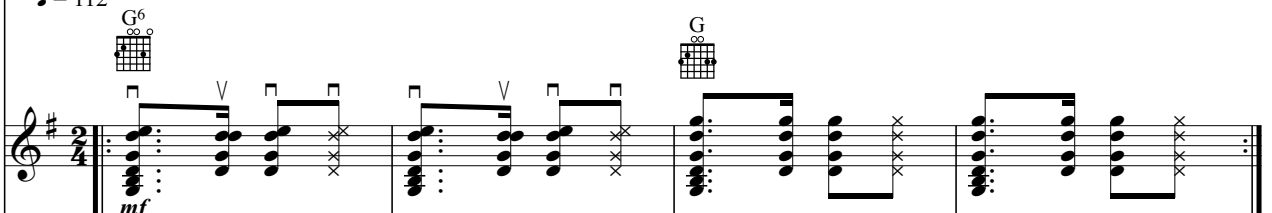


#### Intro

Guitar


$\text{♩} = 112$

*mf*




Upright Bass

*mf*



Percussion

*mf*



V1 Repeat 4x

5

Fl.

V1 Repeat 4x

Mezzo

Repeat 4 x Alto enters on 3rd rep

Choir

*mf*

One bird is in the sky, Wild wind is strong— One bird is in the sky Wild wind is strong—  
 Love she is in your sight Soon she is gone— Love she is in your sight Soon she is gone—

Baritone solo 1, 2

*mf*

One lit-tle bird a - lone in the sky as wild as the wind is strong—  
 Love her\_ while she's in\_ your\_ sight to - mor - row she may be gone—

V1 <sup>G<sup>6</sup></sup>

Gtr.

U. Bass

Perc.

Int1

V2

Fl. <sup>13</sup> *mf*

Musical notation for Flute (Fl.) starting at measure 13. The piece is in G major and 3/4 time. The first section, labeled 'Int1', consists of two measures of eighth-note patterns. The second section, labeled 'V2', consists of four measures: two measures of eighth-note patterns followed by two measures of quarter-note patterns.

Int1

V2

Mezzo

Musical notation for Mezzo-soprano. The staff is empty throughout the entire piece, indicating that the Mezzo-soprano part is silent.

Choir

Musical notation for the Choir. The vocal line begins in measure 5 with the lyrics: "One lit-tle bird the world to see". The bass line provides a simple harmonic accompaniment.

One bird world to see

Int1

V2

Gtr.

Am<sup>7</sup> V C/G Am<sup>7</sup> V C/G G<sup>6</sup> C(add2) G

Musical notation for Guitar (Gtr.) and Upright Bass (U. Bass). The guitar part features chords and a melodic line. The Upright Bass part provides a rhythmic accompaniment. The Percussion (Perc.) part is shown at the bottom with a drum set icon and rhythmic notation.

20

Fl. *f* *p*

Mezzo *f* *p*  
For all, not for one, a mys-te-ry

Choir *f* *p*  
catch her while you can For all, not for one, a mys-te-ry  
catch her while you can All a mys - te - ry

Gtr. C(add2) G G<sup>6</sup> C G<sup>6</sup> Am<sup>7</sup>

U. Bass

Perc.

Detailed description: This is a page of a musical score for a band. It features six staves: Flute (Fl.), Mezzo-soprano (Mezzo), Choir, Guitar (Gtr.), Upright Bass (U. Bass), and Percussion (Perc.). The music is in the key of D major (one sharp) and 4/4 time. The Flute part starts at measure 20 with a melodic line. The Mezzo and Choir parts have lyrics: 'For all, not for one, a mys-te-ry'. The Choir part includes the lyrics 'catch her while you can' and 'All a mys - te - ry'. The Guitar part shows chords: C(add2), G, G6, C, G6, and Am7. The Upright Bass and Percussion parts provide a rhythmic foundation.

29 **Int2**

Fl.

Mezzo

Choir

**Int2**

Gtr.

U. Bass

Perc.

V3 & 5

35

Fl.

Musical notation for Flute (Fl.) in 2/4 time, starting at measure 35. The staff shows a series of notes and rests, including a triplet of eighth notes in the final measure.

Mezzo

1. One lit - tle bird, a - lone in the sky as  
 2. Love her while she's in your sight to -

Musical notation for Mezzo-soprano vocal line in 2/4 time, starting at measure 35. The lyrics are written below the notes.

Choir

One lit - tle bird, a - lone in the sky, as  
 Love her while she's in your sight, to -

One Love bird is in the sky, Wild wind is strong  
 Love she is in your sight Soon she is gone

One Love bird she is in in the your sky sight

Musical notation for Choir vocal lines in 2/4 time, starting at measure 35. The lyrics are written below the notes.

V3 & 5

Gtr.

G<sup>6</sup> V C<sup>(add2)</sup> G

Musical notation for Guitar (Gtr.) in 2/4 time, starting at measure 35. Chord symbols G<sup>6</sup>, V, C<sup>(add2)</sup>, and G are indicated above the staff.

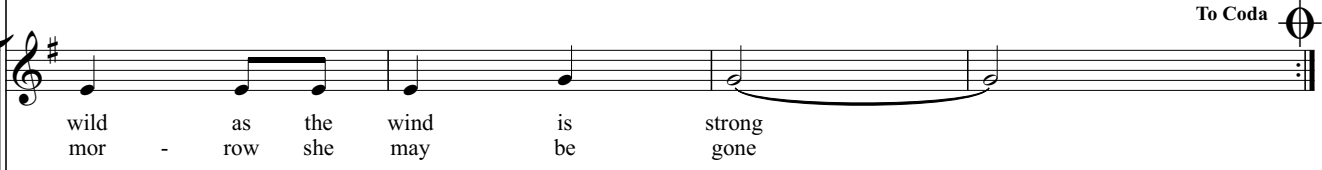

U. Bass

Musical notation for Upright Bass (U. Bass) in 2/4 time, starting at measure 35.

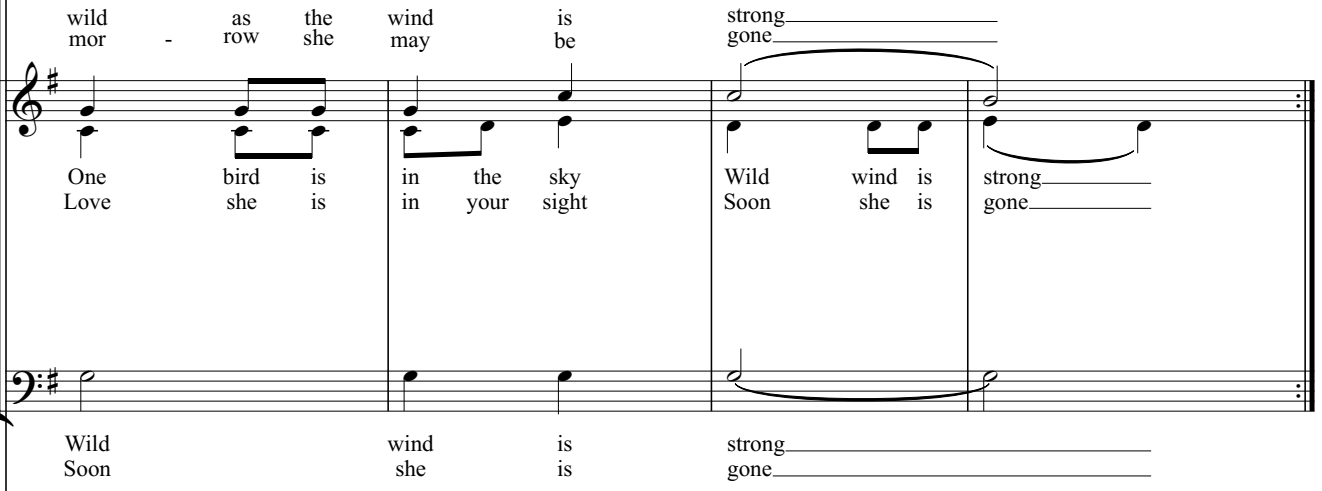
Perc.

Musical notation for Percussion (Perc.) in 2/4 time, starting at measure 35.

39 Fl.  To Coda 

Mezzo  To Coda 

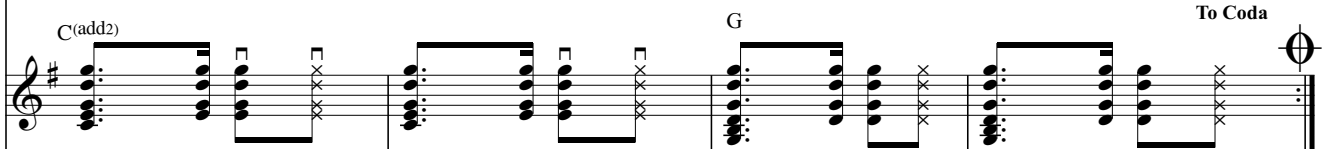

wild mor - as row she may be strong gone

Choir 

wild mor - as row she may be strong gone


One Love bird she is in in your sight Wild Soon wind she is strong gone

Wild Soon wind she is strong gone

Gtr.  To Coda 

C(add2) G

U. Bass 

Perc. 

43 **V4**

Fl.

**V4**

Mezzo *mf*

Left you wan - ting that I like to see, the peo - ples' song is li - ving af - ter me.

Choir

**V4**

Gtr. Em G

U. Bass

Perc.



*D.S. al coda,  
(take repeat)*

51

Fl.

*D.S. al coda  
(take repeat)*

Mezzo 
  
Let's sing to - ge - ther an hour this\_ day, Bro - thers, chil - dren, I've come a bit to stay

*D.S. al coda  
(take repeat)*

Choir

*D.S. al coda  
(to V3 with repeat)*

Gtr. 
  
U. Bass 
  
Perc.

59

**Coda/Tag**

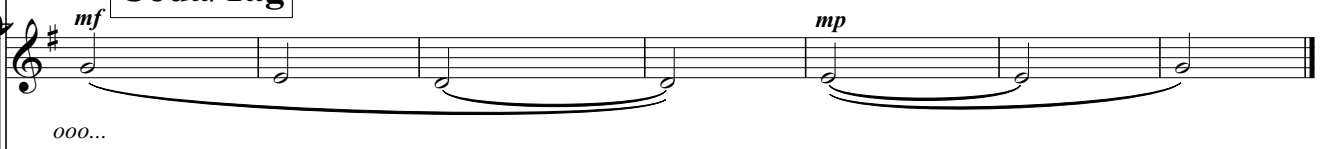
Fl.



Flute staff with rests for 8 measures.

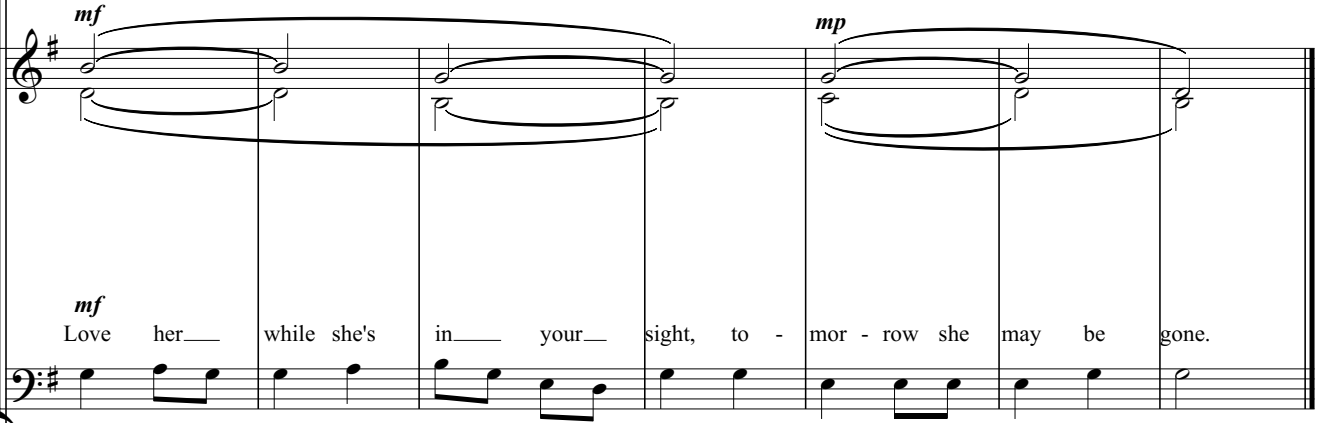
Mezzo

**Coda/Tag**



Mezzo-soprano staff with notes and dynamics. Dynamics: *mf* and *mp*. Includes the text "ooo..." below the staff.

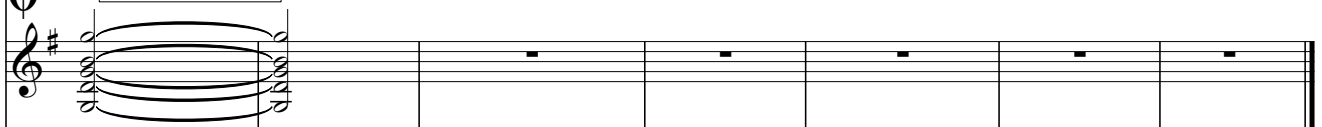
Choir



Choir staff with notes and lyrics. Dynamics: *mf* and *mp*. Lyrics: "Love her while she's in your sight, tomorrow she may be gone." Includes the text "ooo..." below the staff.

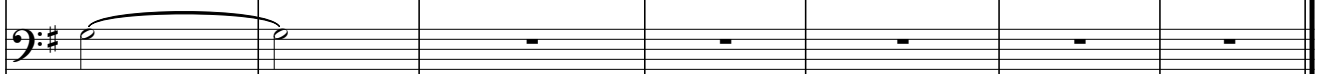
**Coda/Tag**

Gtr.



Guitar staff with chords and rests for 8 measures.

U. Bass



Upright Bass staff with notes and rests for 8 measures.

Perc.



Percussion staff with notes and rests for 8 measures.