

24. La Última Canción

A Nail Takes Out A Nail

Music: Emily Pinkerton
Lyrics: M.J. Galleguillos/E. Pinkerton

♩=112-116

6/8 and 3/4 feel

Flute

6/8 and 3/4 feel

♩=112-116

Mezzo

Chorus (SAB)

♩=112-116

Em

Charango

♩=112-116

Em

Guitar

pizz.

mp

Upright Bass

Bombo

mf

7 **A1**

Fl. 

M. *mp* **A1** Em D
 A nail, a nail takes out a nail The will to

Chorus 

Ch. **A1** 4 8 D 

Gtr. **A1** 4 D 

U. Bass 

Bo. 

15

Fl.

M.

Chorus

Ch.

Gtr.

U. Bass

Bo.

22

Fl.

M.

Chorus

Ch.

Gtr.

U. Bass

Bo.

D Bm

if we crack and_ fail our life be-comes a song our

D Bm

p p 4 Bm

16 20

Detailed description: This is a musical score for a band, page 4. The score is in G major (one sharp) and 4/4 time. It features seven staves: Flute (Fl.), Music (M.), Chorus (Ch.), Chorus (Ch.), Guitar (Gtr.), Upright Bass (U. Bass), and Bongos (Bo.). The Music staff contains the vocal line with lyrics: "if we crack and_ fail our life be-comes a song our". The Chorus staff shows a rhythmic pattern with 'x' marks. The Guitar staff has a melodic line with dynamics *p* and *p*, and a fret number '4'. The Upright Bass staff has a simple bass line. The Bongos staff has a rhythmic pattern with slash marks. Chord changes are indicated above the Music staff: D and Bm. Measure numbers 16 and 20 are marked below the Bongos staff.

30 B1

Fl.

M.

B7 *Em* B1 *mf* *E7*

Chorus

mf

Ch.

B7 *Em* B1 *E7*

Gtr.

B7 *Em* B1 *Em* *E7*

U. Bass

mf

Bo.

24

36

Fl. *mp*

M. *Am* *F* *B7*

miles that he runs from me *A*

Chorus

miles that he runs from me

f

Wide as the sea He runs from me

Ch. *Am* *F* *B7*

Gtr. *Am* *F* *B7*

U. Bass

Bo. 28 32

42 **A2**

Fl.

A2
Em D

M. nail a nail takes out a nail the will to live is

A nail a nail will to live is

A nail takes out a nail will to live is

Chorus

mf
Nail takes out a nail

A2
Em D

Ch.

A2
Em D

Gtr.

U. Bass

Bo.

50

Fl. *mf*

M. *strong* *f*
 Bm B⁷ Em
 What if what if we

Chorus *strong* *f*
 What if, if we

oh the will is, oh the will is strong If we

Ch. Bm B⁷ Em

Gtr. Bm B⁷ Em

U. Bass *f*

Bo. 44 48

f

57

Fl.

M.

Chorus

Ch.

Gtr.

U. Bass

Bo.

64

Fl.

mp *mf*

M.

mp *mf*

life be - comes a song Will he re - turn to me?..

Chorus

mp *mf*

life be - comes a song Will he re - turn to me?..

mp

life be - comes a song

Ch.

B2

Gtr.

B2 *mf*

U. Bass

mf

Bo.

56 60

70

Fl.

M.

Will his heart burn for me? A

Chorus

Will his heart burn for me

Will he re - turn Will his heart burn

Ch.

Gtr.

U. Bass

Bo.

64 f

76 **A3**

6/8 feel

Fl.

Musical notation for the Flute part, starting at measure 76. It features a melody in G major with a 6/8 feel. The dynamic is *mp* (mezzo-piano) at the start and *mf* (mezzo-forte) later. The notation includes slurs and accents.

A3

Em

D

M.

Musical notation for the Melody part, corresponding to the vocal line. It includes the lyrics: "nail a nail takes out a nail the will to".

nail a nail takes out a nail the will to

mf

A

Musical notation for the Chorus part, featuring a melody in G major. It includes the lyrics: "A nail takes out a nail will to".

A nail takes out a nail will to

Chorus

mf

Musical notation for the Bass part, providing a harmonic foundation for the chorus. It includes the lyrics: "Nail takes out a nail".

Nail takes out a nail

A3

Em

D

Ch.

Musical notation for the Chorus part, showing a rhythmic accompaniment with 'x' marks and slash symbols indicating specific rhythmic patterns.

A3

Em

D

Gtr.

Musical notation for the Guitar part, featuring a melodic line in G major with a 4-measure phrase.

U. Bass

mf

Musical notation for the Upright Bass part, providing a steady bass line in G major.

68

72

Bo.

mf

Musical notation for the Bass Drum part, showing a rhythmic pattern with slash symbols.

83

Fl.

M.

Chorus

Ch.

Gtr.

U. Bass

Bo.

live is strong

What if

live is strong

What

oh the will is, oh the will is strong

Bm B7 Em

Bm B7 Em

4

76

follow dynamics unless it covers vocalists

R L R L R

RRL R R L R

mf *f*

89

Fl. *mf*

M. *f* D
 what if we crack and fail our life be -

Chorus *f*
 if, if we crack and fail our life be -

— If we crack and fail, if we crack and fail —

Ch. D

Gtr. D

U. Bass

Bo. 4

95

poco rall.

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note in the second measure, a trill in the third measure, and a series of eighth notes in the fourth measure, all under a 'poco rall.' marking.

M.

Melody staff with lyrics: "comes a song our life be - comes a song". Chords Bm and B7 are indicated above the staff. The tempo marking *poco rall.* is present. The staff ends with a final chord Em.

poco rall.

Chorus

Chorus vocal staff with lyrics: "comes a song our life be - comes a song". The tempo marking *poco rall.* is present.

poco rall.

Bass staff with lyrics: "Life be - comes, our life be - comes a song". The tempo marking *poco rall.* is present.

Ch.

Clarinet staff with chords Bm and B7 indicated above. The tempo marking *poco rall.* is present. The staff contains rhythmic notation with 'x' marks.

Gtr.

Guitar staff with chords Bm and B7 indicated above. The tempo marking *poco rall.* is present. The staff contains a melodic line.

poco rall.

U. Bass

Upright Bass staff with the tempo marking *poco rall.* present. The staff contains a simple bass line.

Bo.

Bass Drum staff with dynamics markings 8 and 12. The staff contains rhythmic notation with slash marks.